

HUBERT MAROT

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hubertmarot@gmail.com / hubertmarot.com
+33 60 96 29 81
b. 1986. Lives and works in Paris, FR

EDUCATION

2007-09 Gobelins – École de l'image, photography dept, Paris, FR
2006 Villa Thiole, Nice, FR

SOLO EXHIBITIONS

2024 *Chaotic Human Nature*, ZÈRUI, London, UK
2022 *To remain still is to die*, Studiolo, Paris, FR
2020 *Maniements*, SIRA, Asnières-sur-Seine, FR
2017 *GOING-GONE*, Galerie Anne de Villepoix, Paris, FR
2016 *Nul bruit à l'horizon, nul cri dans les nuages*, Galerie Until Then, Saint Ouen, FR
Night scrolling, SIRA, Asnières-sur-Seine, FR
2014 *The Blueprint*, Exo Exo, Paris, FR

DUO EXHIBITIONS

2021 *Double Triple*, with Thomas Fougeirol, Mecatech, Marseille FR
2015 *Where there's something hiding beneath the surface*, with Pedro Matos cur. by Domenico de Chirico, Bid Project, Milan, IT
Mr Vertigo, with Antoine Donzeaud, SIRA, Asnière-sur-Seine, FR

GROUP EXHIBITIONS (selection)

2024 *Stickers*, Cocotte, Paris, FR
Trespassing Threshold, ZÈRUI, London, UK
2022 *Blossom*, Galerie Rabouan Mousson, Paris, FR
2021 *For some bags under the eyes*, cur. Romain Sarrot, Galerie Sans Titre, Paris FR
2020 *Dust: The Plates of the Present*, Centre Pompidou, Paris, FR
Your friends and neighbors, High Art, Paris, FR
Window Display, Fonda, Leipzig, DE
2019 *Une Île Bis Repetita*, cur. Olivier Kosta-Théfaïne, Bruxelles, BE
Fun/Run, Echodesvagues, Ile d'Yeu, FR
Amitiés, Exo Exo, Paris, FR
2018 *Intoto 6*, cur. Thomas Fougeirol, Fondation Ricard, Paris, FR
Recto/Verso, Fondation Vuitton, Paris FR
2017 *Canard Au Sans*, Galerie Sans Titre, Paris, FR
Shivers Only, LAPAIX, Paris, FR
Surreal House, The Pill, Istanbul, TR
Scabellon, Double V Gallery, Marseille, FR
Intoto 3, cur. Thomas Fougeirol, Galerie Molière, Paris, FR
Torre Latino, Mexico City, MX
Clay Case, Galerie Anne de Villepoix, Paris, FR
Dust: The Plates of the Present, so far, Galerie Praz-Delavallade, Paris, FR

2016 *Intoto 2*, cur. Thomas Fougeirol, Paris, FR
A Thousand Friends (part 2), cur. Exo Exo, New Jörg, Vienne, AT
Who cares?, Galerie Anne de Villepoix, Paris, FR

2015 *Future Days*, DOC, Paris, FR
Dust: The Plates of the Present, Baxster ST, New York, USA
Check XXe, cur. Exo Exo, After Howl, Bruxelles, BE

2011-13 *La Dernière Vague*, cur. Richard Leydier, La Friche Belle de Mai, Marseille, FR
Scars are like flowers, The office Gallery, Nicosie, CY
Unbroken, Galerie Olivier Robert, Paris, FR

CURATORIAL PROJECTS (founder and director of Shivers Only - shiversonly.com)

2023 *How Unreal We Are*, SIRA, Asnières-sur-Seine, FR
Salon d'été, Maison Louis Carré, Bazoches-sur-Guyonne, FR
Watch Me Fall, DOC, Paris, FR
2022 *Only one step from heaven*, cur. by Reine Aliénor, SIRA, Asnières-sur-Seine, FR
2021 *Homesick*, hosted by Radical PR, Paris FR
2020 *STAY SAFE*, Chantemanche, FR
Material Art Fair, Mexico City, MX
2019 *Paris Internationale*, Paris, FR
Revoir encore un été, hosted by Echodesvagues, Ile d'Yeu, FR
Dead Slow, hosted by ExoExo, Paris, FR
2018 *Little Boxes*, hosted by LAPAIX, Paris, FR
Eau Bleue, Marseille, FR
2017 *Shivers Only*, hosted by LAPAIX, Paris, FR

BIBLIOGRAPHY

2024 *Chaotic Human Nature*, text by Pierre-Alexandre Mateos published by MOREL Books
2023 *Lampoon Magazine*, itw by Anna Prudhomme, IT
2022 *Interlope Magazine*, shot by Erik Faulkner, FR
2021 *Crue*, published by RVB books, FR
Stay Safe, published by Shivers Only, FR
2016 *Librarioli n°A – achéropoïète*, text by Guillaume Blanc, FR
2015 *DUST : The Plates of the present*, Sonel Breslav, Blonde Art Books, USA
2014 *Fleurs*, published by HoloHolo Books, FR
2013 *Dystopie n°3*, FR
La Dernière Vague, text by Richard Leydier, 1980 éditions, FR

PRESS (selection)

2013 - 2024 MousseMagazine.it / contemporaryartdaily.com / kubaparis.com / OfFluxo.com
TImagazine.com / Daily-lazy.com / pointcontemporain.com / gallerytalknet.net
Lesinrocks.com / Artviewer.org / Aqnb.com / Cerchiomagazine.wordpress.com / friskfrisk.com
/ Pigment-magazine.fr / Wefindwildness.com / Americansuburbx.com /
DustMagazine.com / Itsnicethat.com

PUBLIC COLLECTIONS

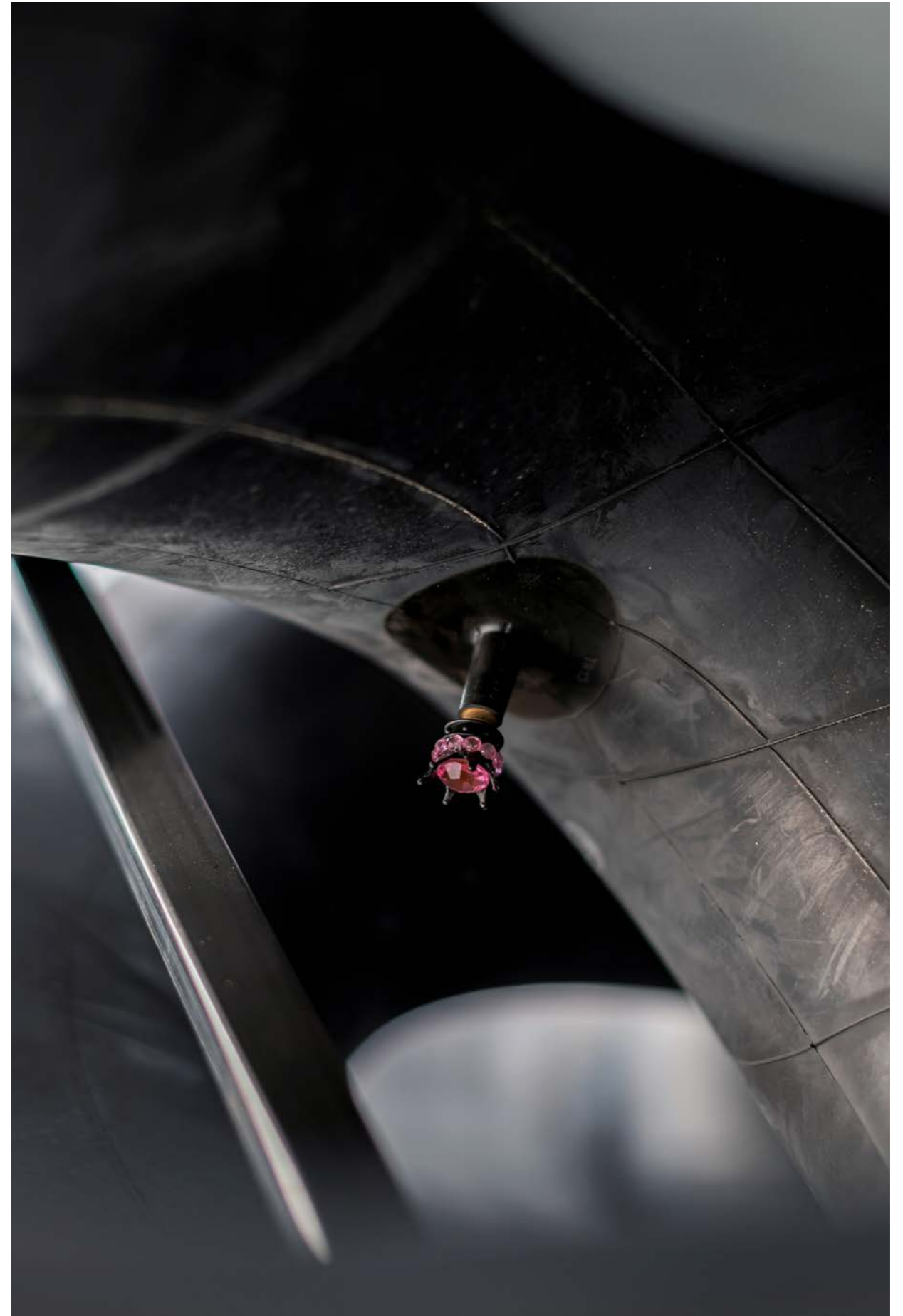
2018 Centre Pompidou, photography dept, Paris FR
2015 BNF, photography dept, Paris, FR



Chaotic Human Nature, installation view, 2024



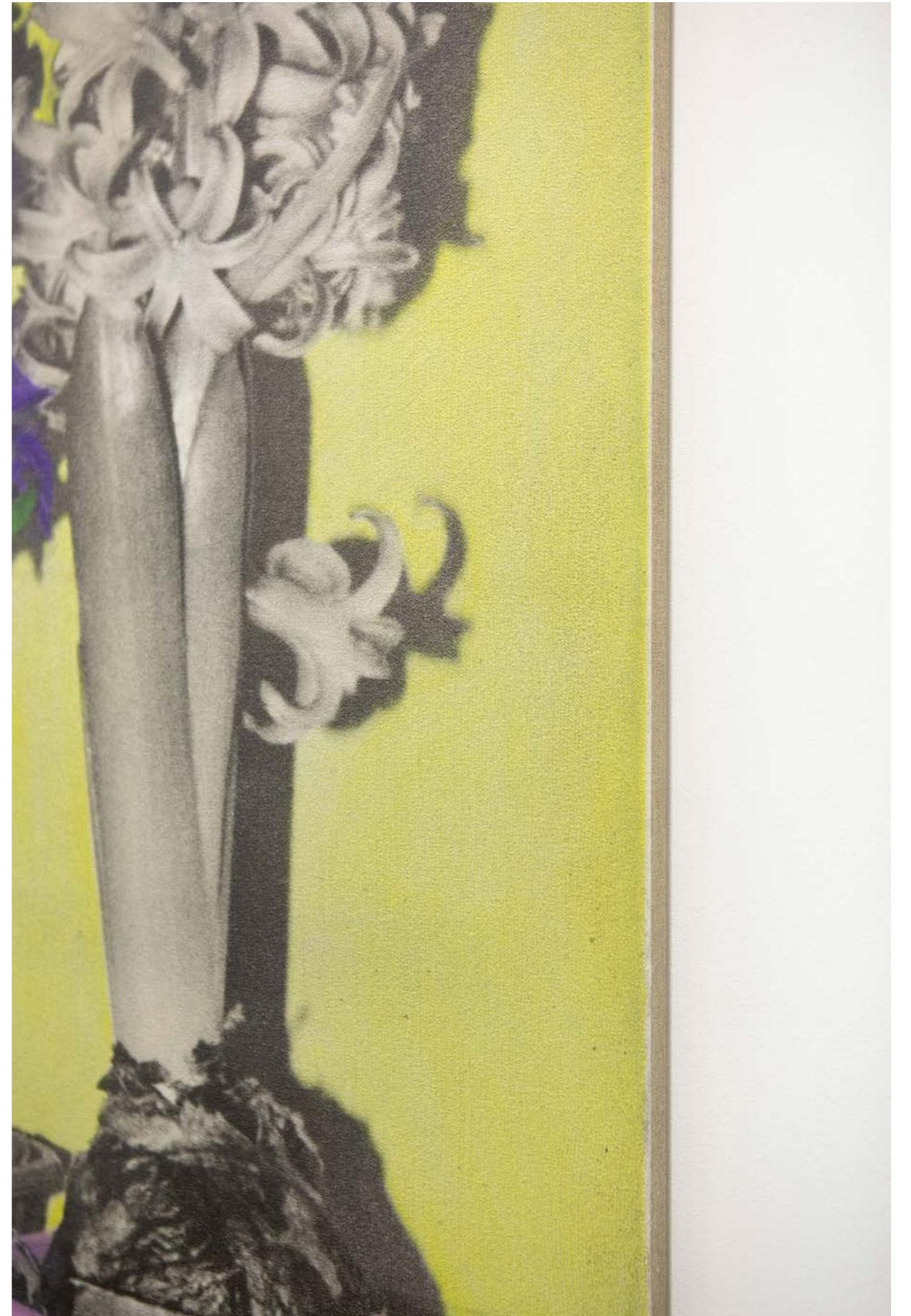
Chaotic 1, 2024, metal, inner tubes, tuning valve cap, variable dimensions



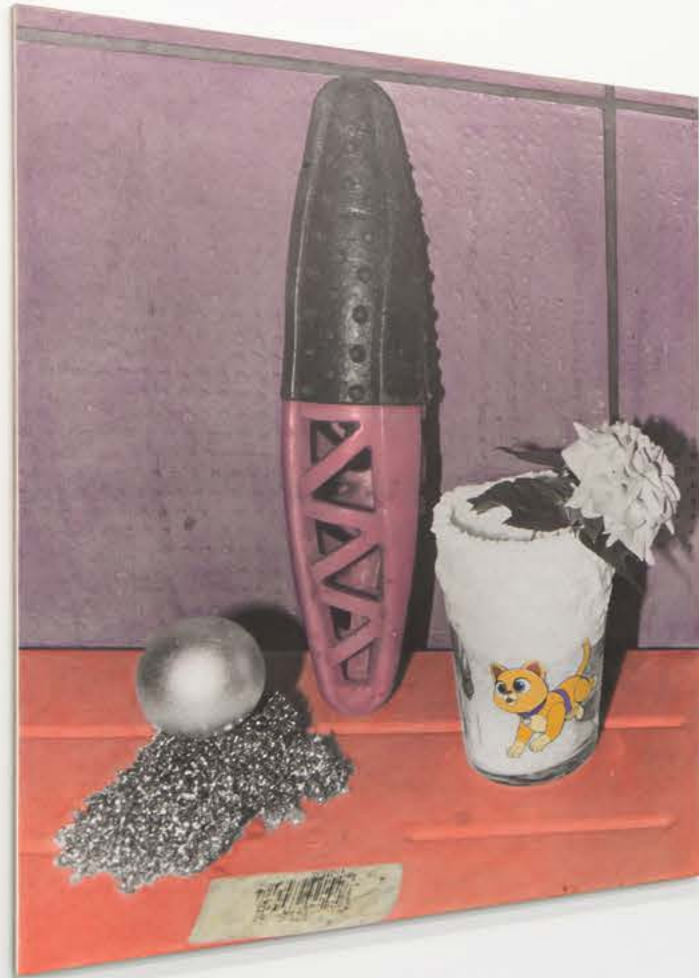
Chaotic 1, 2024 (detail), metal, inner tubes, tuning valve cap, variable dimensions



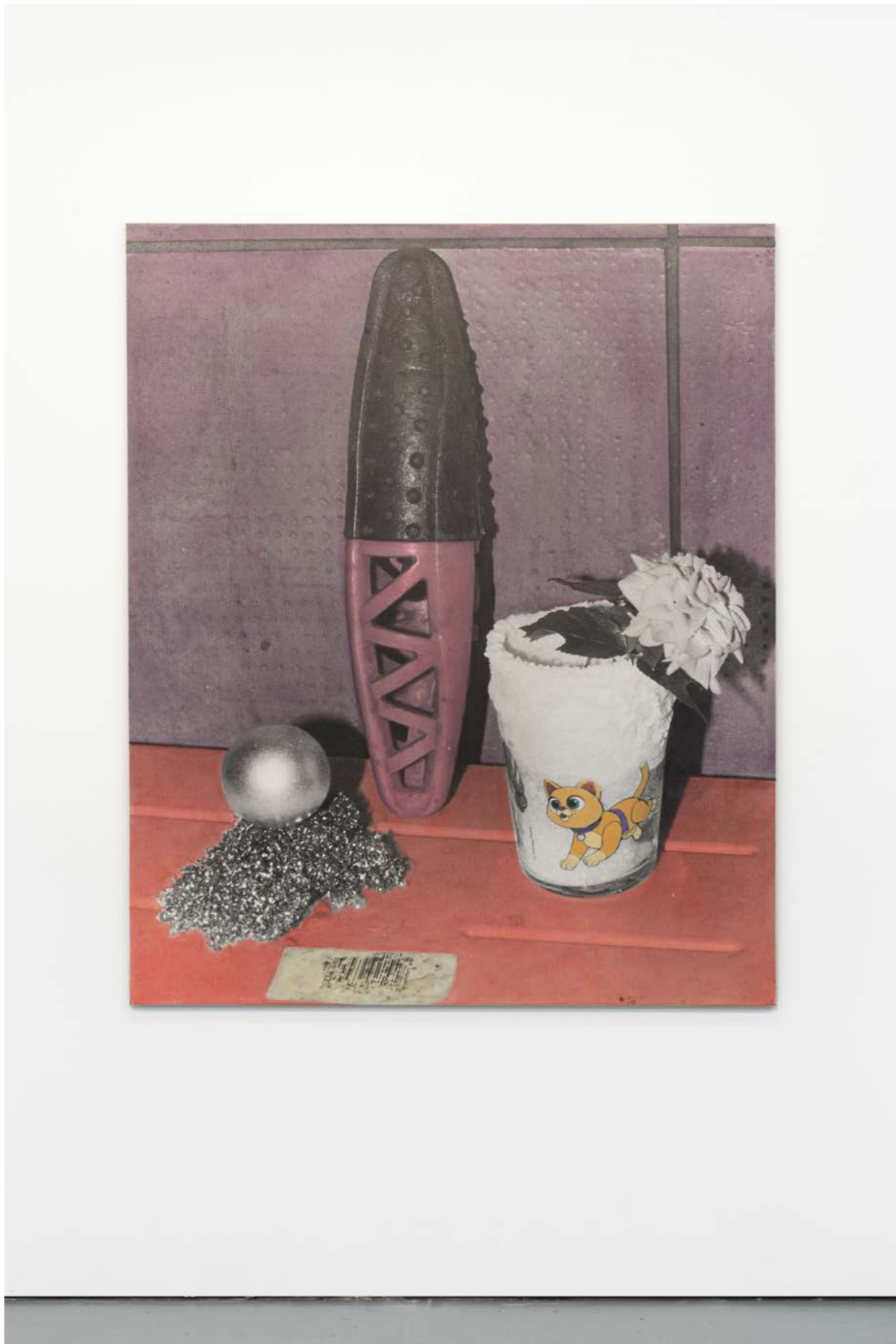
Poire nasale et boules azurées du col de Vence, 2024, silver gelatin print and oil on linen, 150 x 120 cm



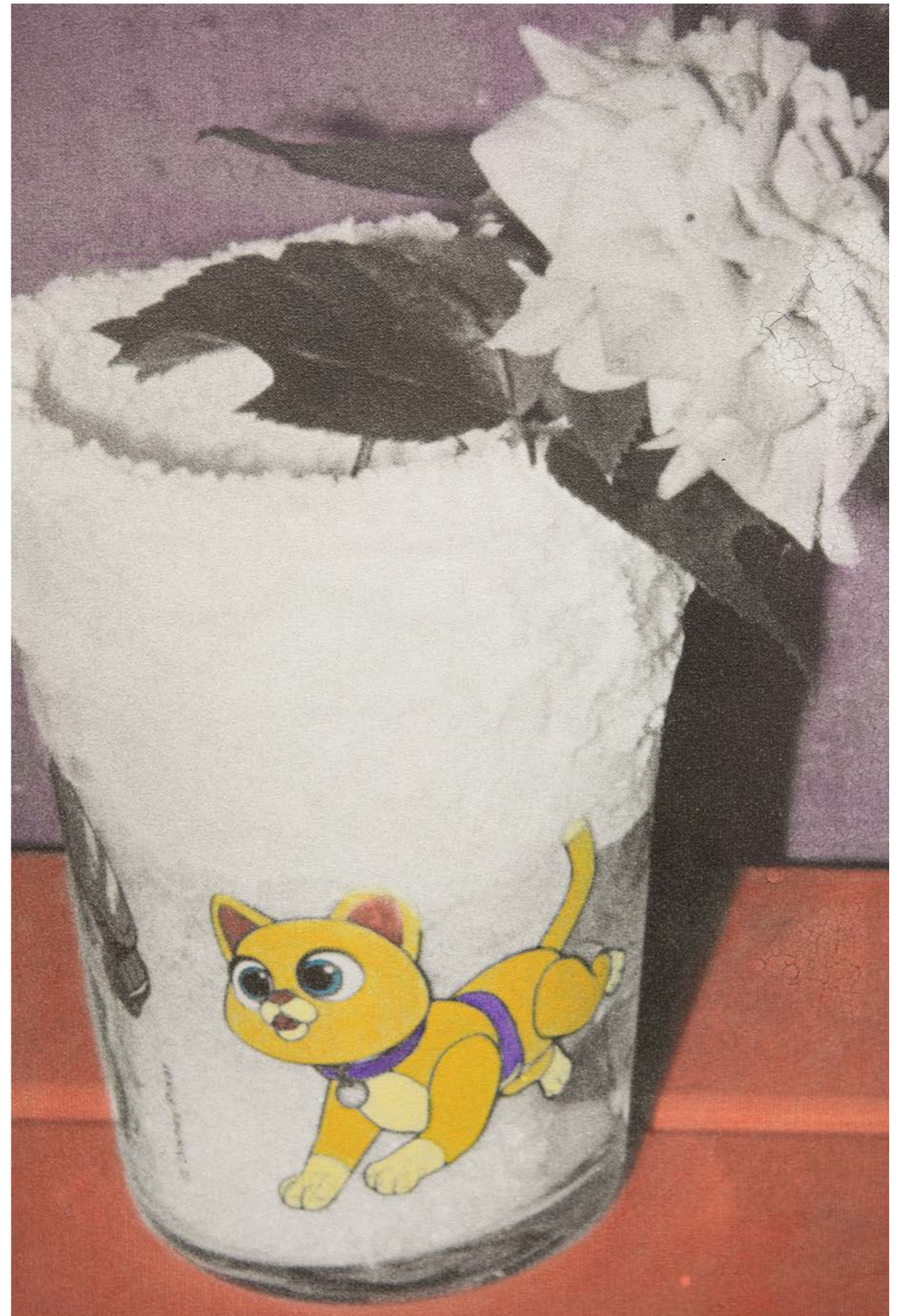
Poire nasale et boules azurées du col de Vence, 2024 (detail), silver gelatin print and oil on linen, 150 x 120 cm



Chaotic Human Nature, installation view, 2024



Éponge métallique et rose de rond-point, 2024, silver gelatin print and oil on linen, 150 x 120 cm



Éponge métallique et rose de rond-point, 2024 (detail), silver gelatin print and oil on linen, 150 x 120 cm



Chaotic Human Nature, installation view, 2024



Akènes du quai Aulagnier et pistolet à peinture, 2024, silver gelatin print and oil on linen, 60 x 48 cm



Perce-neiges du square Hector Berlioz et couteau, 2024, silver gelatin print and oil on linen, 60 x 48cm



To remain still is to die, installation view, 2022



RDC (Kurkumagelb), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (ruffina red), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



To remain still is to die, installation view, 2022



RDC (vert cuivre), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (nachtblau), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



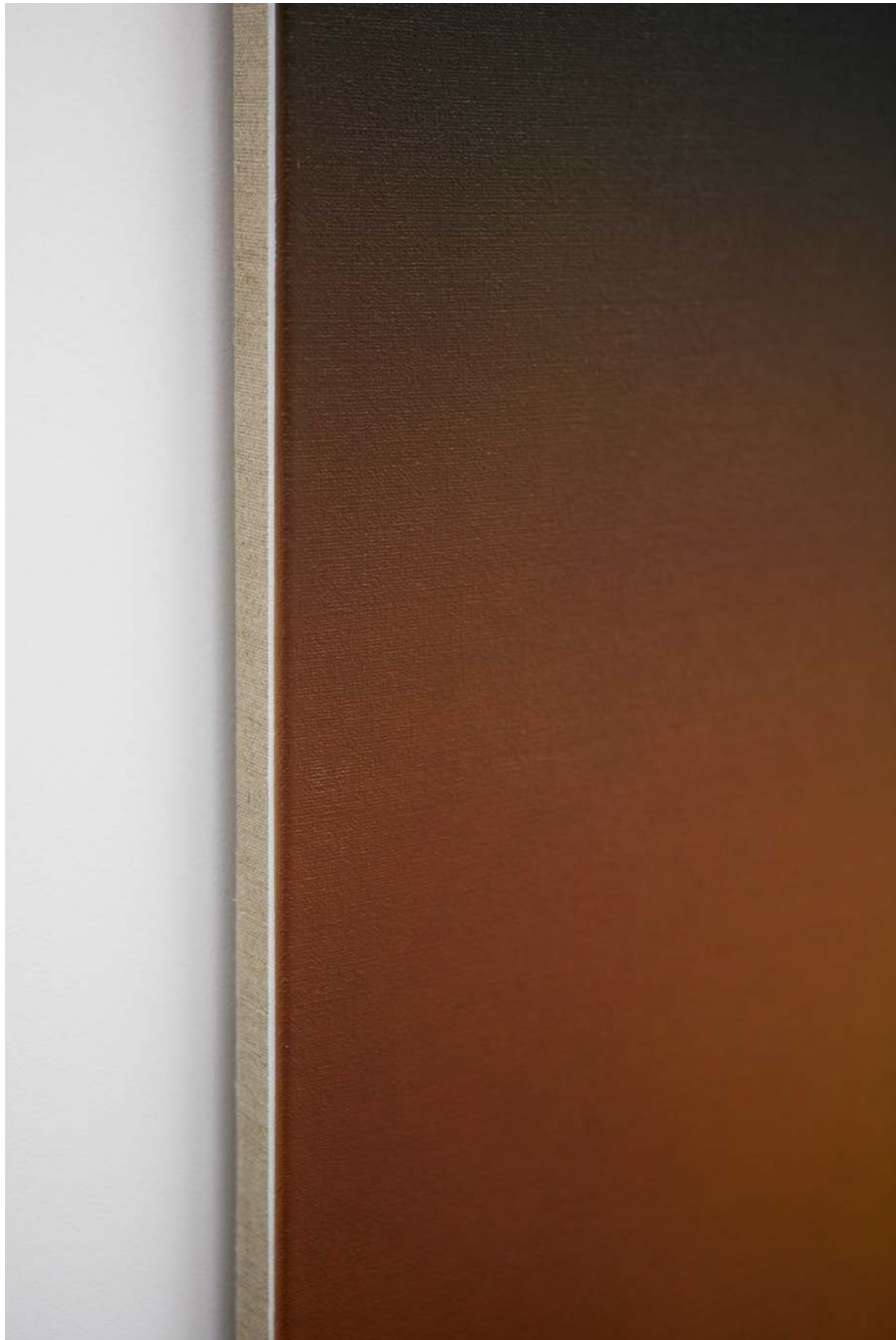
RDC (Soft Lilac), 2024, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



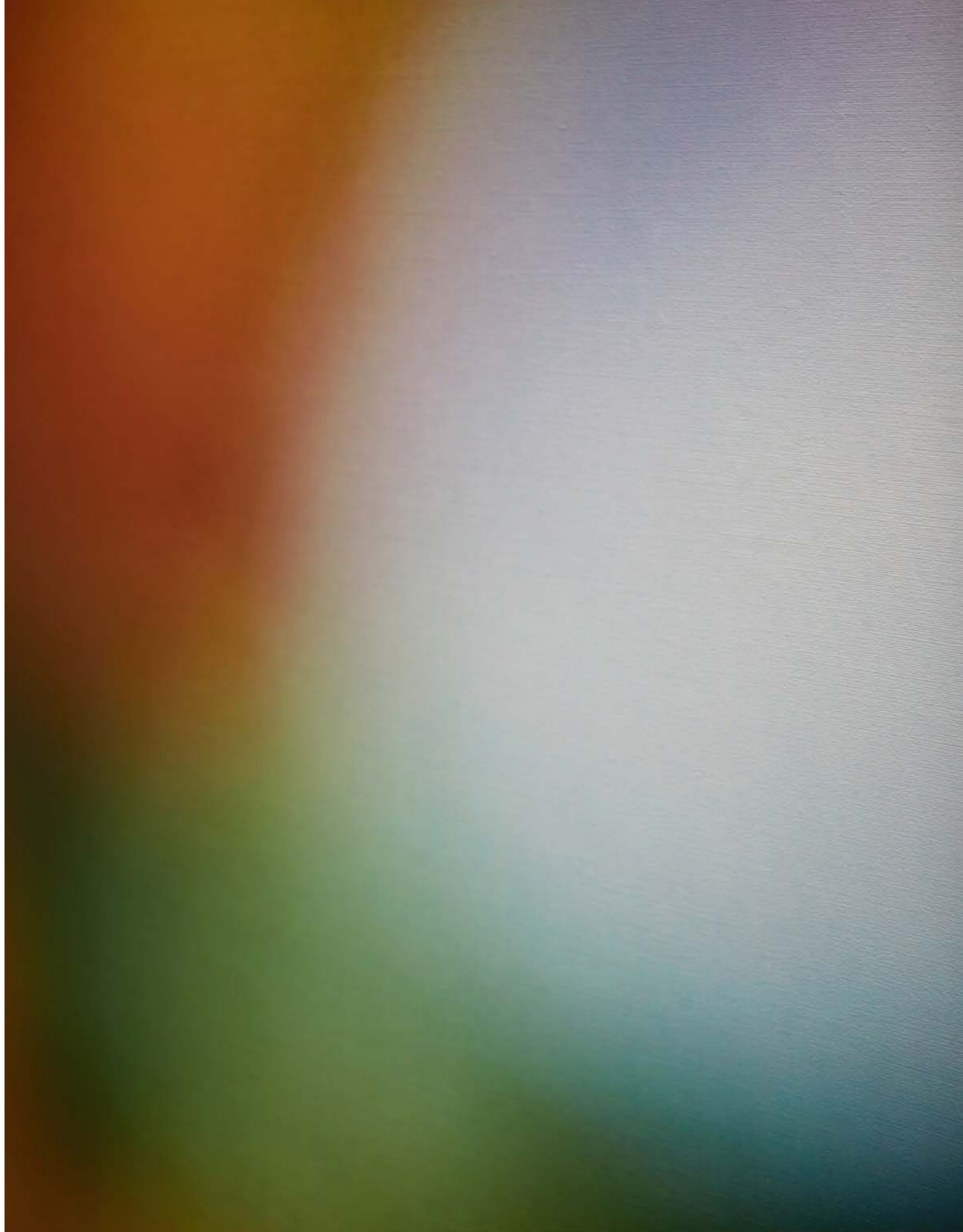
RDC (Brun Cuivre), 2024, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm

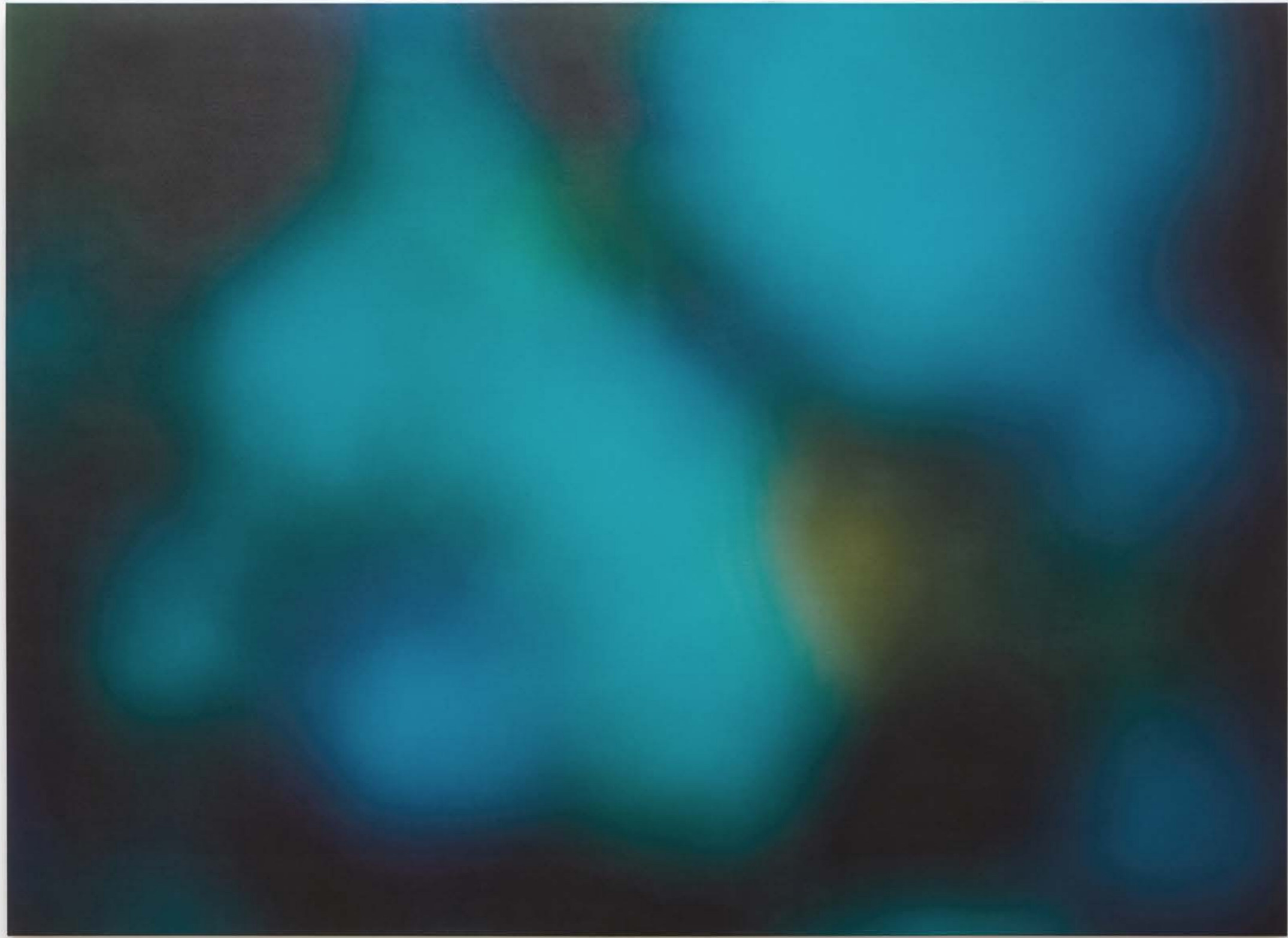


Studio view, 2022



Fleurs 1, 2022, detail





Fleurs 2, 2022, UV print on linen, 160 x 222 cm



Double Triple, 2021, installation view



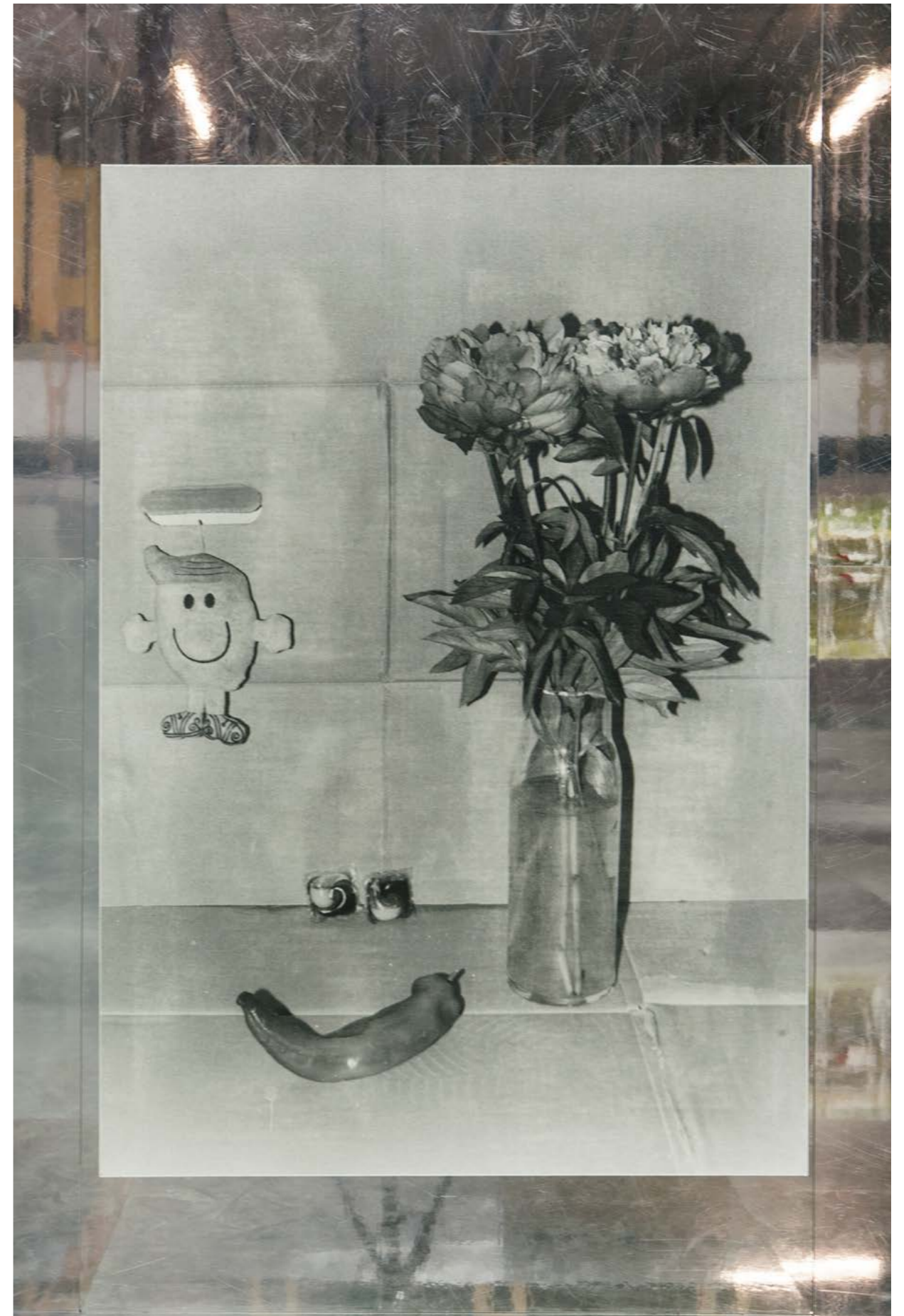
Double Triple, 2021, installation view



PDT et chrysanthèmes, 2021, silver gelatin print on linen, 160 x 115 cm



Lys et bombe à eau, 2021, silver gelatin print on linen, 160 x 115 cm



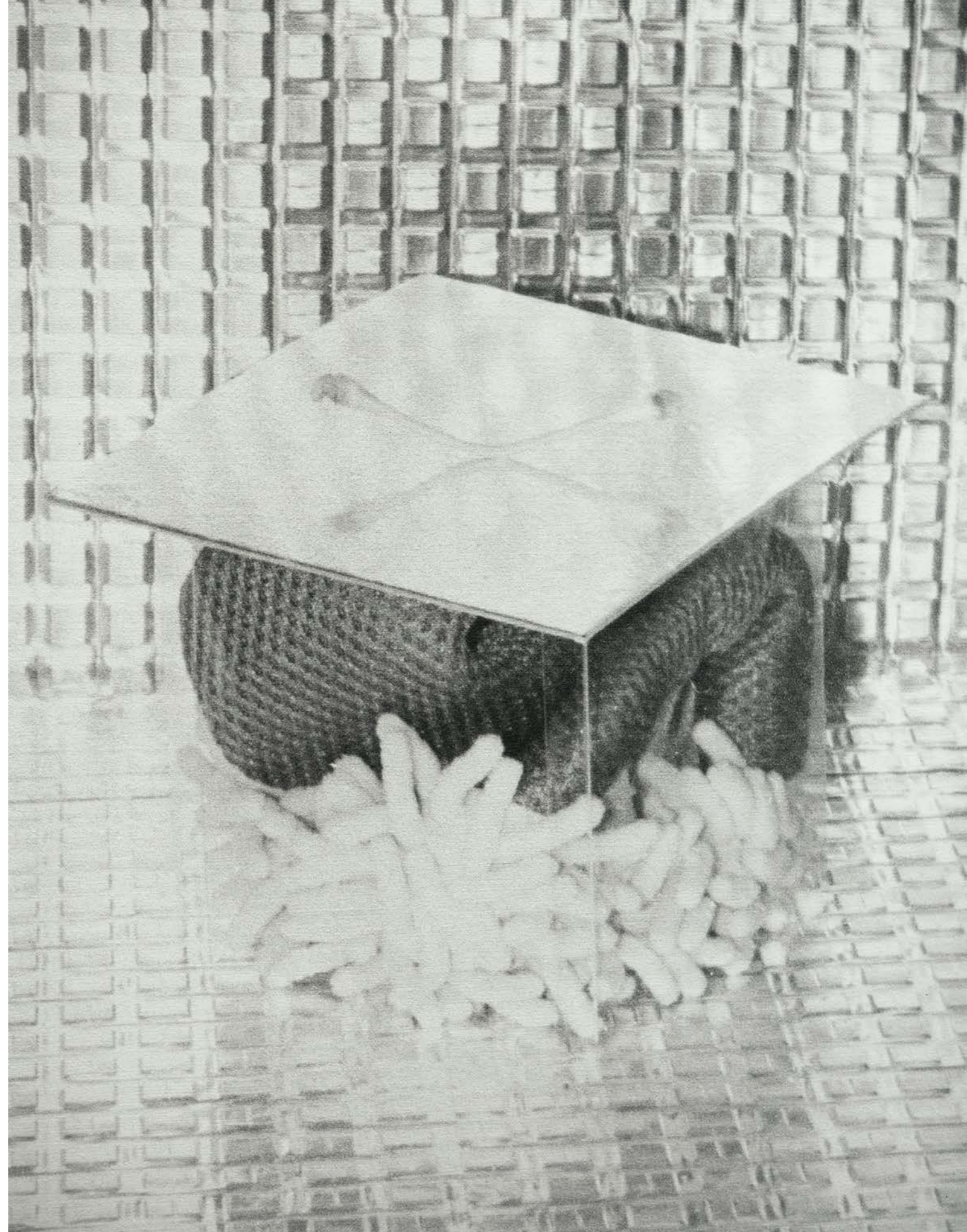
Tabs et pivoines, 2021, silver gelatin print on linen, 160 x 115 cm



Double Triple, 2021, installation view



Chardons et coton-tige, 2021, silver gelatin print on linen, 160 x 115 cm





Maniements, 2020, installation view



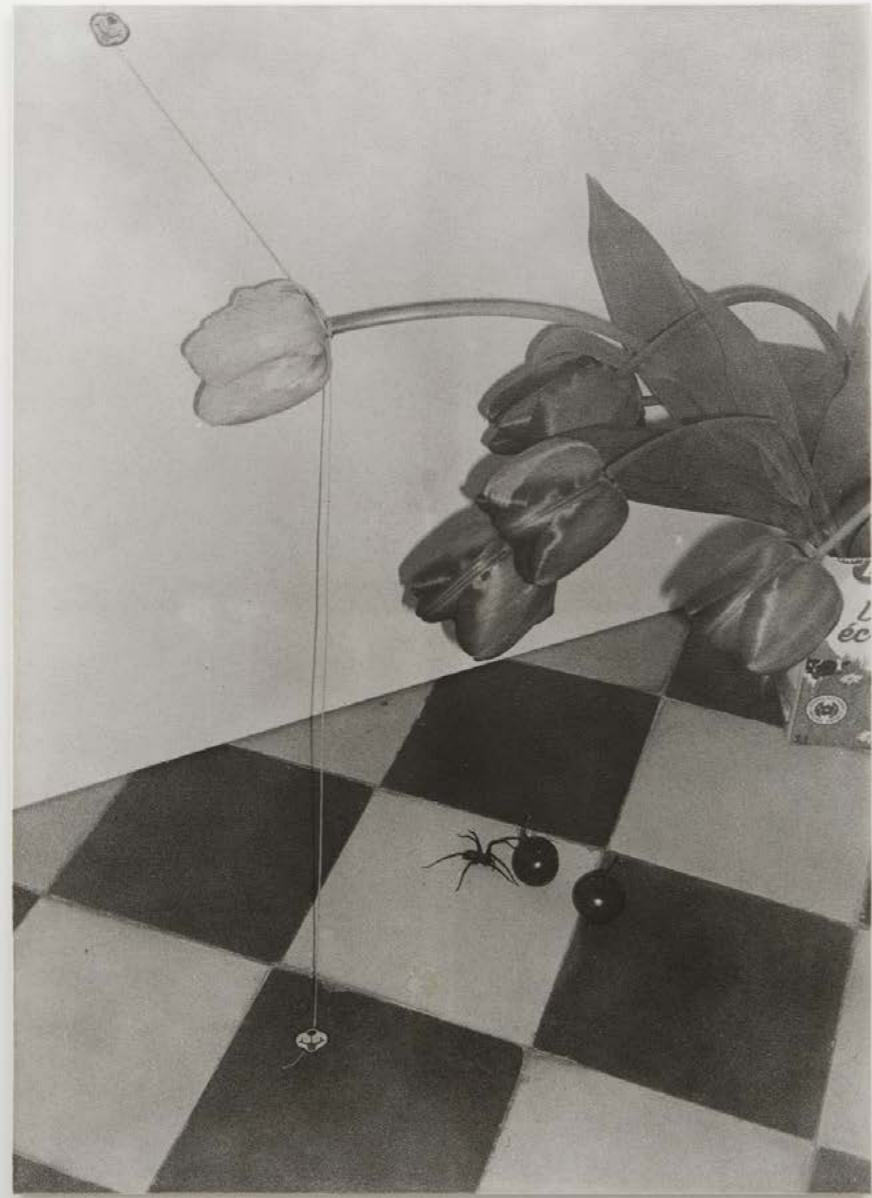
RDC (mauve), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



RDC (verde acido), 2020, C-print, MDF, automotive paint and varnish, anti-reflective glass, 42 x 32 cm



Maniements, 2020, installation view



Tulipes et stickers, 2020, silver gelatin print on linen, 160 x 115 cm



Paquerettes et écrous, 2020, silver gelatin print on linen, 160 x 115 cm



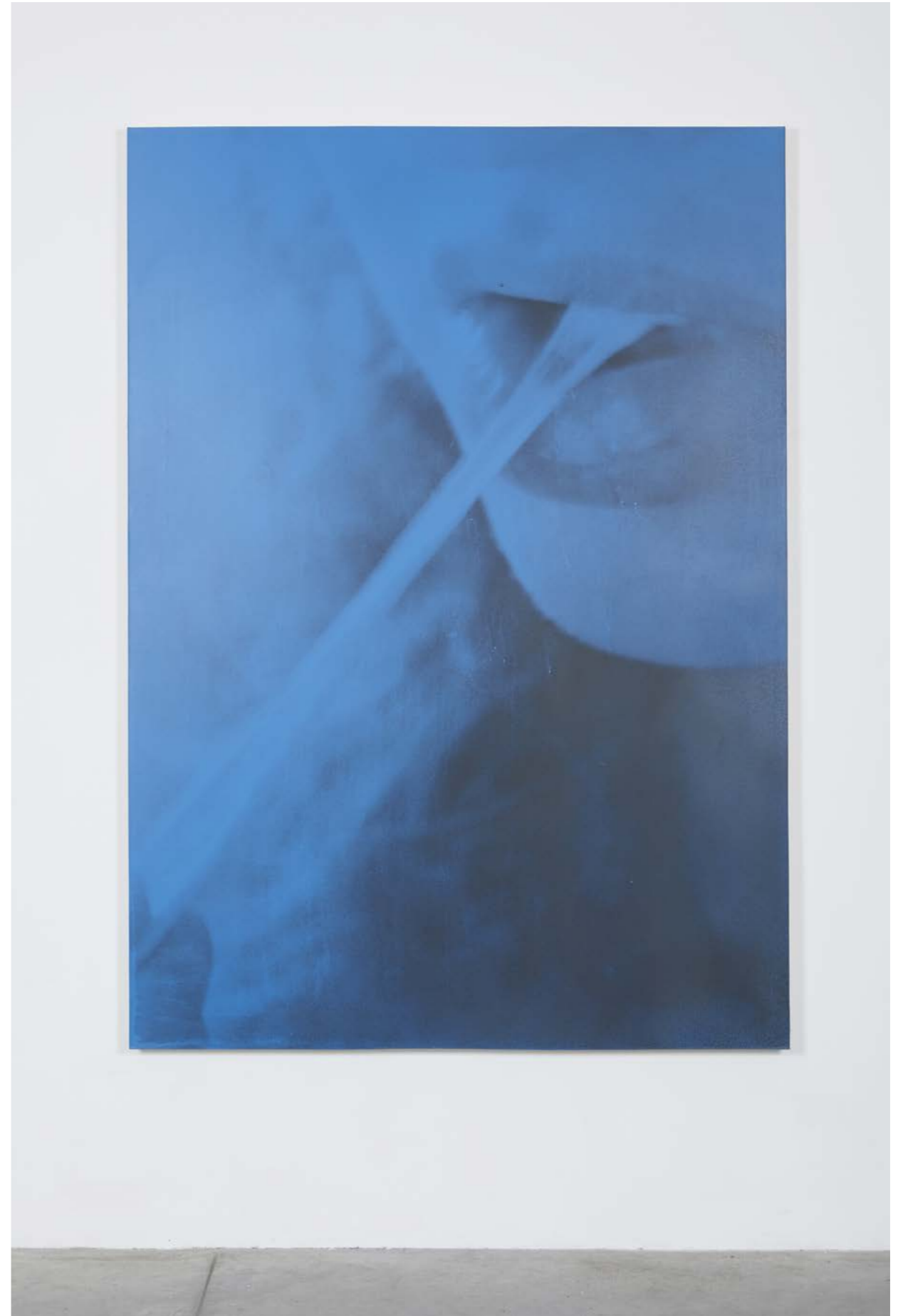
Jacinthes et faïence, 2020, silver gelatin print on linen, 160 x 115 cm



GOING GONE, 2017, installation view



The viewer discretion is advised 3, 2017, acrylic and silver gelatin print on clear PVC, 200 x 137 cm



The viewer discretion is advised 5, 2017, acrylic and silver gelatin print on canvas, 200 x 137 cm



GOING GONE, 2017, installation view



His on his way, 2017, glazed ceramic, 43 x 30 x 12 cm



Him downstairs, 2017, glazed ceramic, 43 x 30 x 12 cm



Wishing while waiting, 2017, metal, glazed ceramic, TV, 261 x 111 x 250 cm



Wishing, 2017, video, 2'57", sound, loop





GOING GONE, 2017, installation view



Wishing while waiting, 2017, detail



This is always 3, 2017, glazed ceramic, metal, 22 x 42 x 38 cm



This is always 4, 2017, glazed ceramic, metal, 30 x 17 x 40 cm



Night Scrolling, 2016, installation view



Night Scrolling, 2016, installation view



Teen, 2016, silver gelatin print on melamine white panel, 70 x 48 cm



Mer grise ciel noir, 2016, silver gelatin print on canvas, 120 x 90 cm



Night Scrolling, 2016, installation view



Where there's something hiding beneath the surface, 2015, installation view

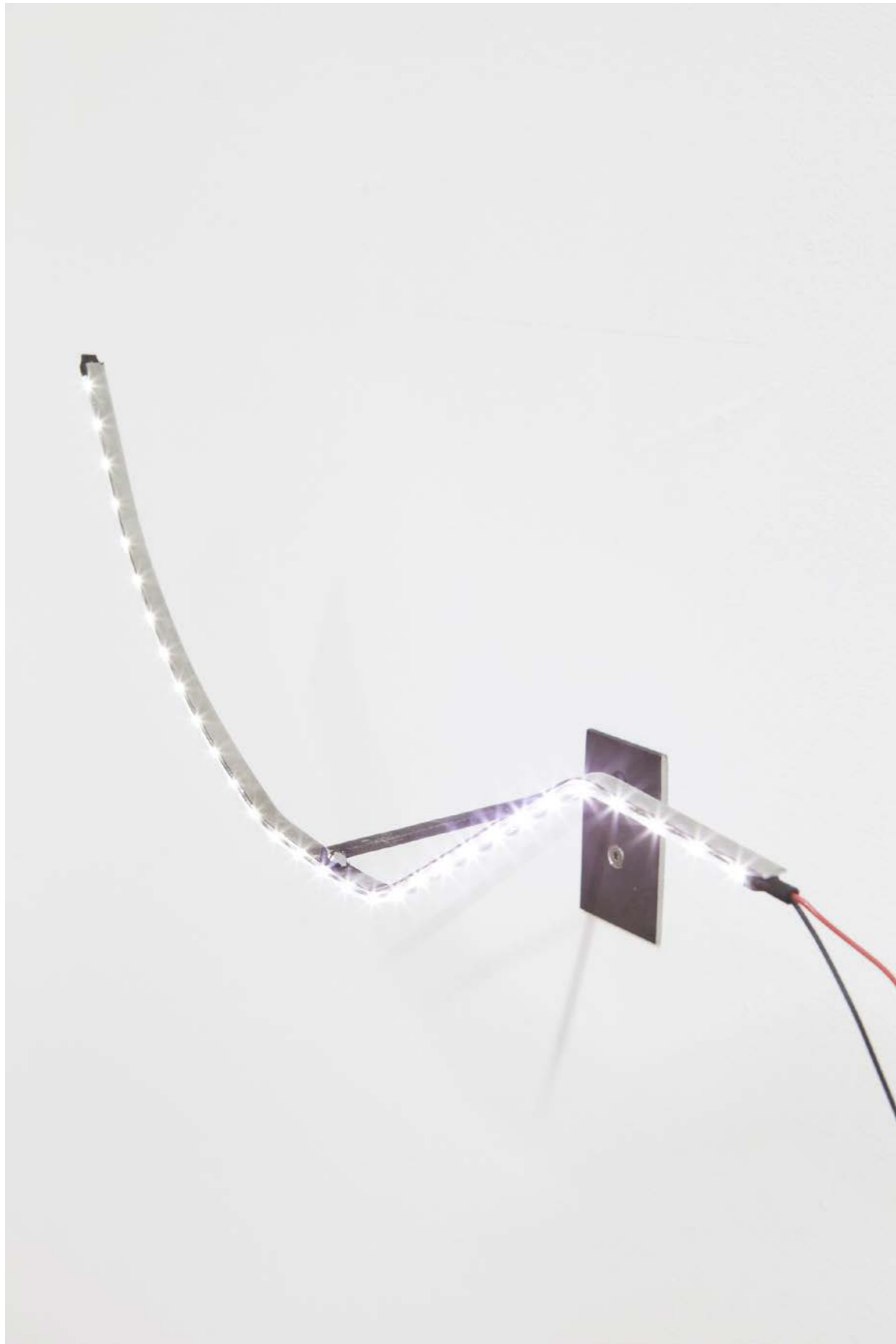


Where there's something hiding beneath the surface, 2015, installation view



The Marble Warbles, 2015, acrylic and silver gelatin print on canvas, 200 x 137 cm





Dazzling, 2015, detail



Dazzling, 2015, metal strip-led, electrical wires, battery, variable dimensions



Nul bruit à l'horizon, nul cri dans les nuages, 2016, installation view



I'm sleepwalking (handled), 2016, mixed media, variable dimensions



Nul bruit à l'horizon, nul cri dans les nuages, 2016, installation view



Useless unless u see 1, 2016, Metal, strip-led, battery, electrical wires, glazed ceramic, variable dimensions



The Blueprint, 2014, installation view



CY 6, 2014, cyanotype on canvas, 190 x 140 cm



CY 7, 2014, cyanotype on canvas, 190 x 140 cm