

HUBERT MAROT

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Born in 1986 in France.
Lives and works in Paris.

EDUCATION

2007-09 Les Gobelins, l'école de l'image, Paris, FR
2007 Villa Thiole, Nice, FR

SOLO EXHIBITIONS

2020 Maniements, SIRA, Asnières-sur-Seine, FR
2017 GOING-GONE, Galerie Anne de Villepoix, Paris, FR
2016 Nul bruit à l'horizon, nul cri dans les nuages, Galerie Until Then, Saint Ouen, FR
Night scrolling, SIRA, Asnières-sur-Seine, FR
2014 The Blueprint, PARIS20, Paris, FR

DUO EXHIBITIONS

2021 Marseille, FR (forthcoming)
2015 Where there's something hiding beneath the surface, with Pedro Matos curated by Domenico de Chirico, Bid Project, Milan, IT
Mr Vertigo, with Antoine Donzeaud, SIRA, Asnière-sur-Seine, FR

GROUP SELECTION (selection)

2020 Dust: The Plates of the Present, Centre Pompidou, Paris, FR
YOUR FRIENDS AND NEIGHBORS, High Art, Paris, FR
Window Display, Fonda, Leipzig, DE
2019 Une Ile Bis Repetita, curated by Olivier Kosta-Théfaine, Bruxelles, BE
Fun/Run, Echodesvagues, Ile d'Yeu, FR
Amitiés, Exo Exo, Paris, FR
2018 Intoto 6, Fondation Ricard, Paris, FR
Recto/Verso, Fondation Vuitton, FR
2017 Canard Au Sans, Sans Titre (2016), Paris, FR
Shivers Only, LAPAIX, Paris, FR
Surreal House, The Pill, Istanbul, TR
Scabellon, Double V Gallery, Marseille, FR
Intoto 3, Galerie Molière, Paris, FR
Torre Latino, Mexico City, MX
Clay Case, Galerie Anne de Villepoix, Paris, FR
Dust: The Plates of the Present, so far, Galerie Praz-Delavallade, Paris, FR
2016 Intoto 2, Paris, FR
A Thousand Friends (part 2) by Exo Exo, New Jörg, Vienne, AT
Who Cares?, Galerie Anne de Villepoix, Paris, FR
2015 Future Days, DOC, Paris, FR
Early Works, L' Appartement, Paris, FR
Dust: The Plates of the Present, Baxster ST, New York, USA
Check XXe -Exo Exo, After Howl, Bruxelles, BE

2011-13 La Dernière Vague, La Friche Belle de Mai, Marseille, FR
Scars are like flowers, The office Gallery, Nicosie, CY
Unbroken, Galerie Olivier Robert, Paris, FR

FAIRS

2017-19 Material Art Fair, Mexico City, MX
2016 Arte Fiera, Bologna, IT
2015 YIA Art Fair, Paris, FR
2011 Art-O-Rama, Marseille, FR

CURATORIAL PROJECT (founder of Shivers Only - shiversonly.com)

2020 STAY SAFE, Chantemanche, FR
Material Art Fair, Mexico City, MX
2019 Paris Internationale, Paris, FR
Revoir encore un été, invited by Echodesvagues, Ile d'Yeu, FR
Dead Slow, invited by ExoExo, Paris, FR
2018 Little Boxes, invited by LAPAIX, Paris, FR
EAU BLEUE, Marseille, FR
2017 Shivers Only, invited by LAPAIX, Paris, FR

BIBLIOGRAPHY

2021 Crue, published par RVB books (forthcoming)
STAY SAFE, published by Shivers Only (forthcoming)
2016 Librarioli n°A – achéropoïète, text by Guillaume Blanc, Paris, FR
2015 DUST : The Plates of the present, Sonel Breslav, Blonde Art Books, NY, USA
2014 Fleurs, published by HoloHolo Books, Paris, FR
2013 Dystopie n°3, Paris, FR
La Dernière Vague, text by Richard Leydier, 1980 éditions, Paris, FR

PRESSE (selection)

2020 Tlmagazine.com / Daily-lazy.com / pointcontemporain.com / galerytalknet.net
2019 Artviewer.org / kubaparis.com / Ofluxo.com
2017 Lesinrocks.com / Daily-lazy.com / Terremoto.mx / Artviewer.org / Aqnb.com
2016 Artviewer.org / Cerchiomagazine.wordpress.com / Ofluxo.net
2015 Ofluxo.net / Daily-lazy.com / friskfrisk.com
2014 Pigment-magazine.fr / Wefindwildness.com
2013 Americansuburbx.com / Dustmagazine.com / Itsnicethat.com

PUBLIC COLLECTIONS

2018 Centre Pompidou, with Dust: The Plates of the Present, photography dept, Paris, FR
2015 BNF, photography dept, Paris, FR