

HUBERT MAROT

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Born in 1986 in France
Lives and works in Paris, FR

EDUCATION

2007-09 Les Gobelins, l'école de l'image, Paris, FR
2006 Villa Thiole, Nice, FR

SOLO EXHIBITIONS

2020 SIRA, Asnières-sur-Seine; FR (forthcoming)
2017 GOING-GONE, Galerie Anne de Villepoix, Paris, FR
2016 Night scrolling, SIRA, Asnières-sur-Seine, FR
Nul bruit à l'horizon, nul cri dans les nuages, Galerie Until Then, Saint Ouen, FR
2014 The Blueprint, Exo Exo, Paris, FR

DUO EXHIBITIONS

2015 Where there's something hiding beneath the surface, featuring Pedro Matos curated
par Domenico de Chirico, Bid Project, Milan, IT
Mr Vertigo, featuring Antoine Donzeaud, SIRA, Asnière-sur-Seine, FR

GROUP EXHIBITIONS (selection)

2020 Dust: The Plates of the Present, Centre Pompidou, Paris, FR
YOUR FRIENDS AND NEIGHBORS, High Art, Paris, FR
Window Display, Fonda, Leipzig, DE
2019 Une Ile Bis Repetita, curated by Olivier Kosta-Théfaine, Bruxelles, BE
Fun/Run, Echodesvagues, Ile d'Yeu, FR
Amitiés, Exo Exo, Paris, FR
2018 Intoto 6, Fondation Ricard, Paris, FR
Recto/Verso, Fondation Vuitton, FR
2017 Canard Au Sans, Sans Titre (2016), Paris, FR
Shivers Only, LAPAIX, Paris, FR
Surreal House, The Pill, Istanbul, TR
Scabellon, Double V Gallery, Marseille, FR
Intoto 3, Galerie Molière, Paris, FR
Torre Latino, Chez Mohamed, Mexico City, MX
Clay Case, Galerie Anne de Villepoix, Paris, FR
Dust: The Plates of the Present, so far, Galerie Praz-Delavallade, Paris, FR
2016 Intoto 2, Paris, FR
A Thousand Friends (part 2) by Exo Exo, New Jörg, Vienne, AT
Who C ares?, Galerie Anne de Villepoix, Paris, FR
2015 Future Days, DOC, Paris, FR
Dust: The Plates of the Present, Baxster ST, New York, USA
Check XXe -Exo Exo, After Howl, Bruxelles, BE

2011-13 La Dernière Vague, La Friche Belle de Mai, Marseille, FR
Scars are like flowers, The office gallery, Nicosie, CY
Unbroken, Galerie Olivier Robert, Paris, FR

FOIRES

2017-19 Material Art Fair, Mexico City, MX
2016 Arte Fiera, Bologna, IT
2015 YIA Art Fair, Paris, FR
2011 Art-O-Rama, Marseille, FR

CURATORIAL PROJECTS (Founder of Shivers Only - shiversonly.com)

2020 STAY SAFE, Chantemanche, FR
Material Art Fair, Mexico City, MX
2019 Paris Internationale, Paris, FR
Revoir encore un été, invited by Echodesvagues, Ile d'Yeu, FR
Dead Slow, invited by Exo Exo, Paris, FR
2018 Little Boxes, invited by LAPAIX, Paris, FR
EAU BLEUE, Marseille, FR
2017 Shivers Only, invited by LAPAIX, Paris, FR

BIBLIOGRAPHY

2020 CRUE, published by RVB books (forthcoming)
2016 Librarioli n°A – achéropoïète, text by Guillaume Blanc, Paris, FR
2015 DUST : The Plates of the present, Sonel Breslav, Blonde Art Books, NY, USA
2014 Fleurs, published by HoloHolo Books, Paris, FR
2013 Dystopie n°3, Paris, FR
La Dernière Vague, text by Richard Leydier, 1980 éditions, Paris, FR

SELECT PRESS

2019 Artviewer.org, by Federico Acal
2018 Ofluxo.net, by Nuno Patricio
2017 Lesinrocks.com, by Ingrid Luquet-Gad
Daily-Lazy.com, by Yorgos Stamkopoulos
Terremoto.mx, by Ana Laura Mtz Jaramillo
2016 Artviewer.org, by Federico Acal
One Message Interview by Sophie Yerly, wefindwildness.com Inside Studio
Cerchiomagazine.wordpress.com Arawtip.blogspot.co.at, by Vincenzo Della Corte
Ofluxo.net, by Nuno Patricio
Pigment-magazine.fr by Anthony Vincent
2014 Wefindwildness.com by Sophie Yerly
2013 Interview pour asx.com, by Guillaume Blanc
DustMagazine.com, by Domenico de Chirico

PUBLIC COLLECTIONS

2019 Centre Pompidou, Dust: The Plates of the Present, Photography dept, Paris, FR
2015 BNF, Photography dept, FR